

**Elisa Del Prete** [REDACTED] based in Bologna (Italy).

curator, public art production expert, art writer

Nosadella.due's Director [REDACTED]

Contacts:

**Education:**

2002 BA in History of Art and Cultural Heritage, Bologna University/Ravenna Headquarters

2003 Post-graduate research and scholarship's degree, Accademia Nazionale dei Lincei, Rome / British Academy and Warburg Institute, London

**Awards & Residences**

2007 "Mauro Manara Award" for young Italian curators, Castel San Pietro, Bologna

2009-2011 Invited Curator / 5<sup>th</sup> edition of "Networking" Educational and Artistic Program for young artists, Tuscany

2008 Visiting Curator in Helsinki / FRAME, Contemporary Art Finland

2008 Curator in Residency / Platform Garanti, Istanbul

2010 Curator in Residency / Komplot, Brussels

2016 Visiting Curator in Poland / Italian Polish Institute, Rome

**Curating (selection)**

2004 Curator / *Ex libris from Palmirani's collection. The first exhibition in Italy about ex-libris by Eastern contemporary artists*, Artelibro, International Art Book Fair, Bologna

2007 Curator / *Transits*, two contemporary art interventions by André Guedes and Xana Kudrijavcev De-Milner for the Historical Museum of Music, Bologna

2008-2011 Art advisor and curator / Gender Bender Festival (Public Art interventions by Heidi Lunabba, Jukka Korkeila, Marta Dell'Angelo)

2010 Curator for Emilia Romagna District of touring residency program and exhibition *Un'Espressione Geografica*, Sandretto Foundation, Turin

2011 Curator for Bologna of touring residency program and publication *Italian Issue* by the artists duo FGA (Fucking Good Art), Nomas Foundation, Rome.

2011-2013 Curator / Bridget Baker' first solo show in Italy, *The Remains of the Father. Fragments of a Trilogy*, MAMbo – Modern Art Museum, Bologna

2013-2016 Co-director / Home Movies, Festival, Bologna

2015-2017 Art Advisor Spazio Sì - Contemporary Theatre Space, Bologna

2015 Curator / Carlo Steiner's first solo show in Italy, *Ternità*, Palazzo Primavera, Terni.

2015-2016 Curator / Contemporary Art Program David Tremlett's Chapel, Re Enzo Palace, Bologna (Angelo Bellobono's and Chiara Camoni's solo shows)

2017 Curator / Salvatore Nocera's solo show, *Un decennio di ritardo*, Accursio Palace, Bologna

## Producing (selection)

- 2007-2016 Head of Production / Nosadella.due - Independent Residency for Public Art (new productions by, among other, Nico Dockx, Aleksandrija Ajdukovic, Kyla Davis, Kalin Serapionov, Margherita Moscardini, Andreas Golinski, André Guedes, Martine Pisani, Marta Dell'Angelo).
- 2008 In charge of production / Public Art Project *Bolognese Interventions. 15 hidden interventions by Markus Hofer in public space*, Bologna
- 2009 In charge of production / Public Art Project *Contemporary Towers. Three art interventions for three historical towers* by Soren Lose, Beatrice Catanzaro, Andrea Nacciarriti
- 2012 In charge of production / Public Art Interventions by Elisa Fontana and Emilio Fantin for the sporting event Run Tune Up Marathon
- 2013 In charge of production for Italy (in Bologna) / *My Light Future*. Touring Light Art Project by Aleksandra Stratimirovic,
- 2015-2016 In charge of production in collaboration with Spazio Sì for Contemporary Theatre, Bologna / *Human Body Manual*, first duo theatre show by the visual artist Marta Dell'Angelo and the theatre director Fiorenza Menni.
- 2014 Italy art advisor (in Bologna) / *The Cuddly*. Touring Public Art Project by Iza Rutkowska
- 2016-2017 In charge of production / *The Heroes's Angels*. Urban wall painting by Flavio Favelli, Bologna
- 2016-2017 In charge of production in collaboration with Zauli Museum (Faenza) / *General Catalogue*. New production for ceramics sculptures by Francesco Di Tillo

## Writing (selection)

- 2004 – 2012 art critic / “Arte & Critica”, monthly art paper magazine, Italy
- 2006-2007 columnist / “Il Domani di Bologna”, La Stampa's Weekly Art Newspaper
- 2007-2010 columnist / “Corriere della sera”, Bologna Newspaper Office
- 2009 essayist / “Gertrud Bing e l'Italia. L'aggiornamento italiano durante gli anni della sua direzione al Warburg Insitute (1954-59)” in *Aby Warburg e la cultura italiana. Fra sopravvivenze e prospettive di ricerca*, curated by Claudia Cieri Via and Micol Forti, Mondadori Publisher, 2009 (ISBN PUBLICATION)
- 2010 art critic and editor / “Back to the Present”. Networking Curatorial Award's catalogue, 2010 (ISBN PUBLICATION)
- 2011-2012 art critic and editor / “Nosadella.due Journal 2007-2011”, 2012 (ISBN PUBLICATION)
- 2011-2012 art critic / “The Foundations Art Newspaper” online magazine, Italy
- 2013 - art critic / “doppiozero.com” online magazine, Italy
- 2014 art critic / *Cariatidi. Marta Dell'Angelo*, e-book, Artext.it publisher, 2013
- 2014-2015 art critic / *William Kentridge* e-book, doppiozero publisher, 2015 (ISBN PUBLICATION)
- 2015 art critic / *Carlo Steiner. Ternità*, exhibition catalogue, 2015 (ISBN PUBLICATION)
- 2017 *Salvatore Nocera. Un decennio di ritardo*, exhibition catalogue, 2017 (ISBN PUBLICATION)
- 2017 art critic / texts for exhibition catalogues by Giovanni Ozzola, Linda Rigotti.
- 2015 Curator / Carlo Steiner's first solo show in Italy, *Ternità*, Palazzo Primavera, Terni.

### **Other Work Experiences:**

- 2002 Exhibition Office Assistant / Fondazione Antonio Mazzotta, Milan
- 2003-2005 Press Officer / Studio Pesci Agency, Bologna
- 2005-2007 Communication Manager and Events Coordinator / Culturalia Agency, Bologna
- 2007 - Founder, Director and Head of Public Art Production / Nosadelladue\_Independent Residency for Public Art, Bologna
- 2012 Local Project Coordinator / *Creating a Context*. International and multidisciplinary workshop led by Newcastle University for EC's Erasmus Intensive Programme
- 2012-2013 Project Manager / *Amazing Models*. EC's Creative Europe Programme, Anatomical Waxes University Museum, Bologna
- 2013 Member of Jury / 15<sup>th</sup> INTERBIFEP, Portrait Gallery, Tuzla (BIH)
- 2017 Member of Jury / Roberto Daolio Award for Public Art / Fine Arts Academy, Bologna

### **Languages**

Italian, first language

Good English, spoken and written

Basic French, spoken and written

### **ICT**

ability to use:

multimedia software windows and macintosh OS applications

multimedia and digital equipments (photocamera, videocamera, projectors...)

file hosting and sending softwares (dropbox, google drive, coogle, wetransfer, yousendit...)

### **Abilities**

working group and community management experience

team work

public relations ability

analytical skills and problem-solving ability

diplomatic skills

basic administration knowledge